

Bill Guy

Bill Guy holds an MFA from Columbia College Chicago. His work is in the permanent collections of the Cleveland Clinic, the Federal Reserve Bank of Chicago, the Peggy Notebaert Nature Museum, and the Thoreau Society, along with other private collections. He is actively seeking a full-time faculty position at a college or university.

Education

M.F.A.	2007	Photography	Columbia College Chicago
B.A.	2004	English	University of Akron

Teaching Experience

Adjunct Faculty; Columbia College Chicago; Chicago, IL; 2007-2011.
Teaching Artist; Gallery 37 Center for the Arts; Chicago, IL; 2008-2011.
Adjunct Faculty; St. Xavier University; Chicago, IL; 2008-2011.
Photography Instructor; Chicago Photography Center; Chicago, IL; 2010.
Photography Instructor; Marwen; Chicago, IL; Summer 2008.
Darkroom Workshop Instructor; Jones College Prep.; Chicago, IL; January 2008.
Independent Instructor; After School Matters; Chicago, IL; 2007-2008.

Solo and Two-Person Exhibitions

Pictura Gallery (Bloomington, IN): *Finding Walden and ChicagoLand*, two-person show featuring the works of Bill Guy and Matt Nighswander, Summer 2010.
Peggy Notebaert Nature Museum (Chicago, IL): *Finding Walden: Photographs from the Chicago Park System*; Solo; Spring 2009.
Dominican University (River Forest, IL): *Public Spaces Private Moments*, two-person show featuring the works of Bill Guy and New York-based artist Ulrike Muller, Fall 2008.
2nd April Gallery (Canton, OH): *People and Places*; two person exhibition; Spring 2004.

Group Exhibitions

2011

Milwaukee Avenue Arts Festival (Chicago, IL): *Reframing Ruin*, Summer 2011.
C33 Gallery (Chicago, IL): *This is Paul Halupka*, curated for the Contemporary Arts Council's annual exhibition by Jessica Cochran, who is the Curator of Exhibitions and Programs at the Center for Book and Paper Arts at Columbia College Chicago, Summer 2011.

2010

A.B. Gallery (Chicago, IL): *Art/Life*, December 2010.
Northeastern Illinois University (Chicago, IL): *Counter-Rejection*, Fall 2010.
Peanut Gallery (Chicago, IL): *Vacation*, Fall 2010.
310 conTemporary Gallery (Chicago, IL): *Fantastic Landscapes*; curated by Bob Thall, Chicago-based photographer and chair of the photography department at Columbia College Chicago; and Dawoud Bey, Chicago-based photographer and full-time faculty member at Columbia College Chicago; Fall 2010.
1200 W 35th St Gallery (Chicago, IL): *New Romantics*, Spring 2010.
FIAA Gallery 214, Flat Iron Arts (Chicago, IL): *smART Show*, March 2010.
St Xavier University (Chicago, IL): *Extended*, Winter 2010.

2009

Hungry Man Gallery (Chicago, IL): *Best Shot*, Fall 2009.

Catherine Edelman Gallery (Chicago, IL): *The Chicago Project III*, Summer 2009.

2008

Marwen (Chicago, IL): *Marwen Art Fair*, Fall 2008.

Merchandise Mart (Chicago, IL): *About Place*; April 2008.

Merchandise Mart (Chicago, IL): *The Artist Project*; April 2008.

James Madison University (Harrisonburg, VA): *Photography in Book Arts and The Book in Photography*; curated by Irene Chan, visual artist, Founder of Ch'An Press and Associate Professor of Visual Arts and Print Media at the University of Maryland, Baltimore County; Spring 2008.

2007

Catherine Edelman Gallery (Chicago, IL): *The Chicago Project*, Ongoing.

Around the Coyote (Chicago, IL): *First Annual Mary Beth Creiger Memorial Photo. Exhibition*; curated by Gary Schirmer, Chicago-based photographer and instructor; Hantao Shi, Epsom Gallery, Shanghai; and Katie Toscano of the Museum of Contemporary Photography; Fall 2007.

Park West Gallery (Chicago, IL): *Artists for a Greener Planet*, Fall 2007.

Orleans Street Gallery (St. Charles, IL): *ChicagoLANDscape*; Summer 2007.

McLean County Arts Center (Bloomington, IL): *Emerging Illinois Artists*; curated by Robert Sill, curator and assistant director of art at the Illinois State Museum; Spring 2007.

Q4 Studios (Chicago, IL): *The Windy City Showcase*; Spring 2007.

Glass Curtain Gallery (Chicago, IL): *MFA Thesis Exhibition*; May 2007.

Merchandise Mart (Chicago, IL): *Bridge Art Fair*, April 2007.

Dialon Café Gallery (Chicago, IL): *Snow Globe*; January 2007.

2006-2002

Iron Studios Gallery (Chicago, IL): *New Trends in Chicago Photography*, curated by Brian Ulrich and Greg Stimac; April 2006.

Emily Davis Gallery (Akron, OH): *Juried Student Exhibition*; Spring 2004.

Charles Mayer Studios, Inc. (Akron, OH): *Artists of Rubber City*, 2nd place; Spring 2003.

Emily Davis Gallery (Akron, OH): *Juried Student Exhibition*; Spring 2003.

Lime Spider Gallery (Akron, OH): *Group Show*; Winter 2002-2003.

Cleveland State University Art Gallery (Cleveland, OH): *15th People's Art Show*, Fall 2002.

Folk Hall (Akron, OH): *Student Art League Exhibition*, Fall 2002.

The Canton Museum of Art: *Celebrating Stark County*, Best of Show; Summer 2002.

Public and Private Collections

The Cleveland Clinic; Cleveland, Ohio.

The Federal Reserve Bank of Chicago; Chicago, IL.

The Peggy Notebaert Nature Museum; Chicago, IL.

Pictura Gallery; Bloomington, IN.

The Rutenberg Collection at 600 N. Lakeshore Drive; Chicago, IL.

The Thoreau Society; Concord, MA.

Numerous Private Collections.

Publications

New Landscape Photography. January 2011.

Chicago Life Magazine. Photograph featured in table of contents, May 2010.

The Rutenberg Collection at 600 N. Lakeshore Drive Catalogue. Spring 2010.

Places Journal. Features a spread of *Take Me To* images with an accompanying essay written by Bill Guy, Spring 2010.

Monuments: America's History in Art and Memory. By Judith Dupre. Contains a photograph by Bill Guy. Random House: November 2007.

Bridge Art Fair Catalogue. Photograph by Bill Guy selected for inclusion in the fair's catalogue; April 2007.

Visiting Lecturer

Pictura Gallery; Bloomington, IL; Lecture in conjunction with two-person exhibition; Summer 2010.

Northeastern Illinois University; Chicago, IL; Visited with advanced photography students. Lectured on my photographic works and practice. Conducted a guest critique of student work; Winter 2010.

Catherine Edelman Gallery; Chicago, IL; Participated in the *Artist Talk* series as part of the *Chicago Project III* group exhibition; Summer 2009.

Dominican University; River Forest, IL; Lecture in conjunction with exhibition at Dominican University; Fall 2008.

Columbia College Chicago; Chicago, IL; *Study of the Visual Book*; lectured on interest and practice as pertaining to the creation of photography books; Fall 2007.

Columbia College Chicago; Chicago, IL; *History of Photography I:1839—1920*; lectured on the cultural and historical context and significance of Nineteenth-Century American Landscape painting; Spring 2006.

College Teaching Experience With Course Descriptions

Darkroom Workshop I - Columbia College Chicago

Course provides technical skills in black and white photography needed to produce projects assigned in Foundations of Photography I. Photographic materials, processes, techniques for film development and print production are covered. Students must be concurrently enrolled in a corresponding section of Foundations of Photography I, 23-1100.

Foundations of Photography I - Columbia College Chicago

This introductory level course emphasizes basic aesthetic grammar of photography and a historical and critical context for looking at and making photographs utilizing Black-and-White analog materials. This course is paired with Darkroom Workshop I.

Darkroom Workshop II - Columbia College Chicago

Course provides necessary technical skills for color negative photographic materials and process. Students must be concurrently enrolled in the corresponding section of Foundations of Photography II (23-1120). 3 credits.

Digital Photography for Non-Photo Majors - Columbia College Chicago

This introductory level course introduces basic aesthetic grammar of photography and provides an historical and critical context for looking at and making photographs. Using their own digital cameras with manually adjustable focus and exposure (ability to capture in RAW format is strongly encouraged), students learn the fundamentals of digital capture and utilize Adobe Lightroom software for file processing, management, and output. Students must provide their own external hard drive.

Photography I - Film - St. Xavier University

This is an introductory course in photography. To gain the most from the course you must have a fully manual camera with adjustable shutter speed, aperture, focus, and a built-in light meter. Creativity and craft will be stressed in camera use and darkroom work. You will learn the craft of developing and printing black and white film. The training of visual awareness will be accomplished by assignments and lectures that will emphasize composition, perception, and comprehension of the nature of the photographic process.

Digital Photography I - St. Xavier University

This is an introductory course in photography. To gain the most from the course you should have at least a 5 megapixel digital camera. Smaller pixel count cameras and camera phones will not be adequate for quality production of images. Creativity and craft will be stressed in camera use and computer work. You will learn how to capture and output outstanding digital images, as well as enhancing them on the computer. The training of visual awareness will be accomplished by assignments and lectures that will emphasize composition, perception, and comprehension of the nature of the photographic process.